

Walter New 270

†
Trois Duos
Concertans

DE
R. SPOHR

Pour deux Flûtes,

par
C. G. BELCKE.

IV

1^{er} LIVRE

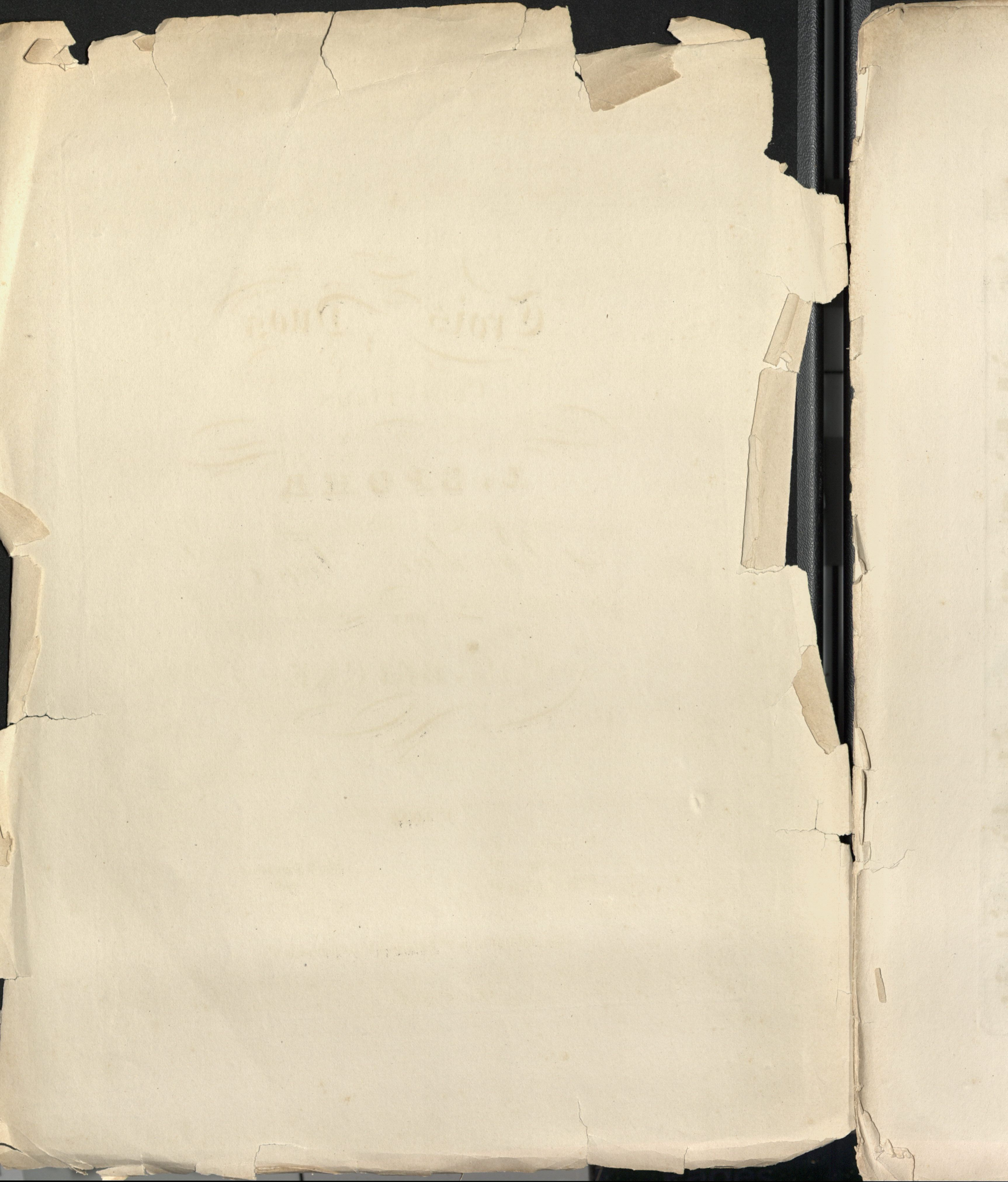
N^o 1 en LA 9^f
N^o 2 en FA 9^f
N^o 3 en RÉ min. 9^f

Les 3 Duos réunis
48^f

Paris, RICHALD & C^{ie} Editeurs, 4 B^d des Italiens au 1^{er}

1514. R.

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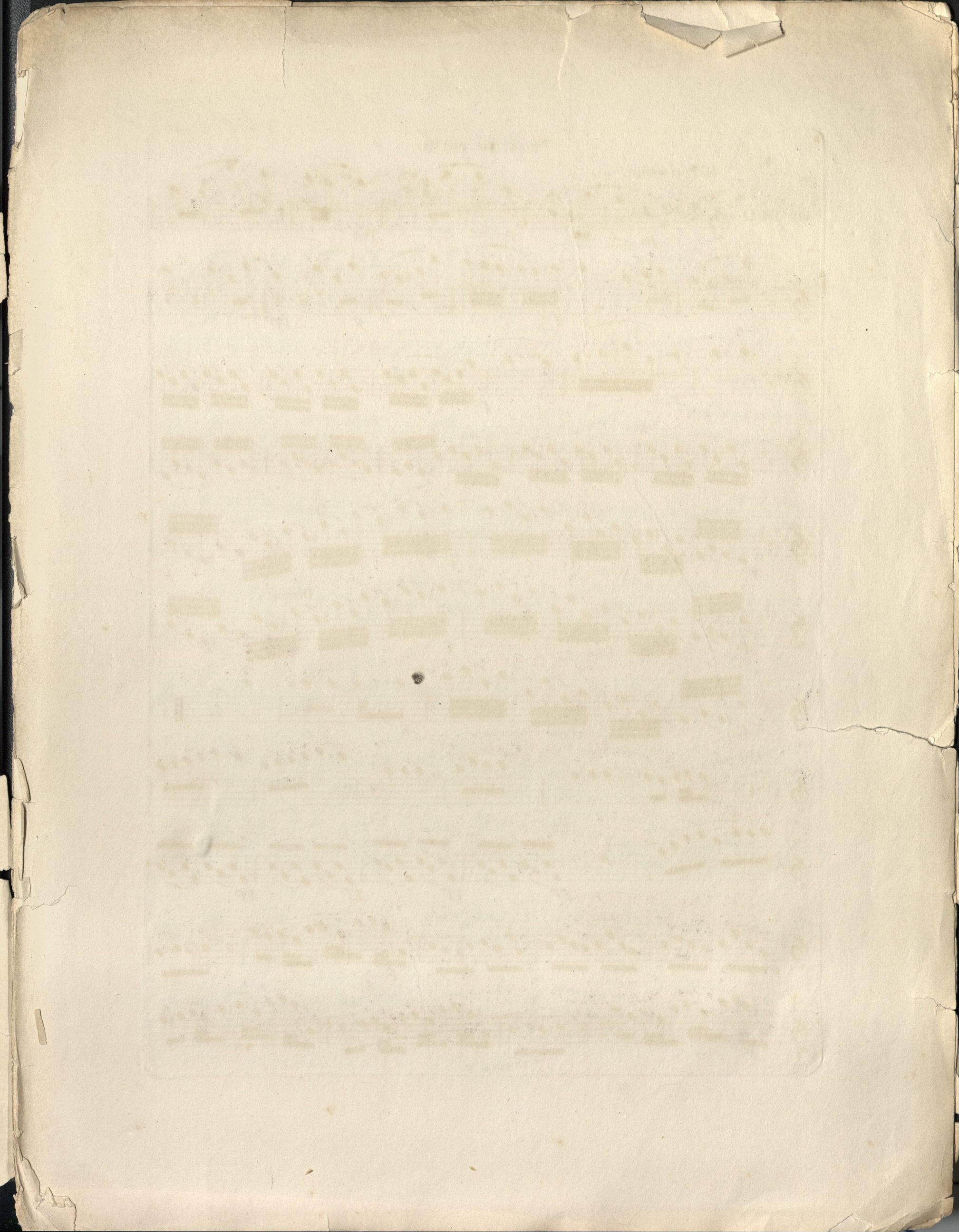


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FLAUTO PRIMO.

Adagio molto.

2^e DUO.

Musical score for Flauto Primo, Adagio molto section. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of three flats, and a 2/4 time signature. Dynamics include *p*, *Dol.*, *F*, and *fp*. Performance markings include *Cres.* and *Decres.* The music features various melodic lines and textures.

Allegro.

Musical score for Flauto Primo, Allegro section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *p*, *FP*, and *F*. Performance markings include *tr* and *Cres.* Handwritten numbers 10, 15, and 20 are visible above the staves.

FLAUTO PRIMO.

25

30

35

40

45

50

55

60

65

70

1ª

2ª

FLAUTO PRIMO.

Handwritten musical score for Flauto Primo, measures 75-135. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 75:** Starts with a dynamic marking of *Dol.* (Dolcissimo).
- Measure 80:** Includes a trill (*tr*) and a dynamic marking of *fz* (forzando).
- Measure 85:** Features a dynamic marking of *pp* (pianissimo).
- Measure 90:** Includes a dynamic marking of *pp* and a *fz* marking.
- Measure 95:** Features a dynamic marking of *p*.
- Measure 100:** Includes a dynamic marking of *p*.
- Measure 105:** Features a dynamic marking of *f* (forte).
- Measure 110:** Includes a dynamic marking of *ff* (fortissimo) and *pp*.
- Measure 115:** Features a dynamic marking of *f*.
- Measure 120:** Includes a dynamic marking of *f*.
- Measure 125:** Features a dynamic marking of *f*.
- Measure 130:** Includes a dynamic marking of *f* and *p*.
- Measure 135:** Features a dynamic marking of *p* and *f*.

Handwritten measure numbers (75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135) are written above the staves. Trills (*tr*) are marked above several notes throughout the piece.

FLAUTO PRIMO.

Handwritten musical score for Flauto Primo, page 13. The score consists of ten staves of music in G major, featuring various rhythmic patterns, trills, and dynamic markings. Handwritten measure numbers 140, 145, 150, 155, 160, 165, 170, 175, and 180 are present above the staves. Dynamic markings include 'p', 'FP', and 'Cres.'.

FLAUTO PRIMO.

Handwritten numbers: 185, 190, 195, 200, 205, 210, 214

185
f
190
p
195
fz fz p
200
Cres. f p
205
tr tr
fz
210
214
f

Andante
con variazioni.

p Cantabile.

f

p < p p

p

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure starts with a forte (*f*) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. The second measure includes a piano (*p*) dynamic marking. The third measure has a trill (*tr*) over the first eighth note. The fourth measure has a piano (*p*) dynamic. The fifth measure has a trill (*tr*) over the first eighth note. The sixth measure has a piano (*p*) dynamic. The seventh measure has a trill (*tr*) over the first eighth note. The eighth measure has a piano (*p*) dynamic. The ninth measure has a trill (*tr*) over the first eighth note. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a trill (*tr*) over the first eighth note. The twelfth measure has a piano (*p*) dynamic. The section concludes with a double bar line.

Minore Adagio.

The second section of the score consists of 3 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first measure starts with a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. The section concludes with a double bar line.

Majore Allegretto.

The first section consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has *f* markings. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff features trills (*tr*) and ends with a *fz* marking.

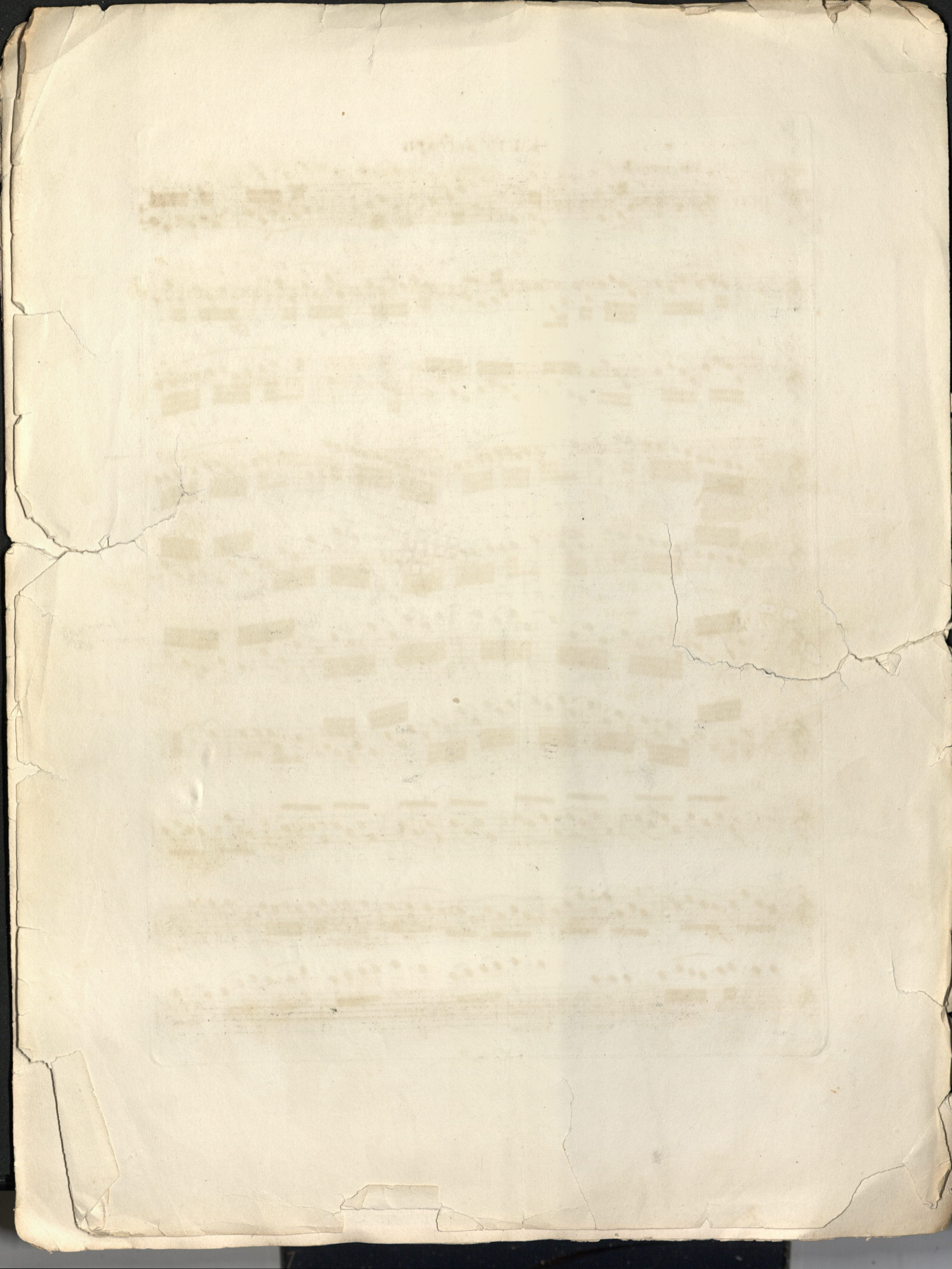
Cres - - - cen - - - do - - - fz

Allegro assai.

The second section begins with a time signature change to 2/4 and is marked *Allegro assai.* The first staff has *fz* and *f* markings. The second staff has a *pp* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has *f* and *p* markings. The sixth staff has a *Dol.* marking.

FLAUTO PRIMO.

The musical score for Flauto Primo on page 17 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, and *ff*, along with performance instructions like *Ritard.* and *tr* (trills). The piece concludes with a double bar line and the word *Fine*.



FLAUTO SECONDO.

Adagio molto.

2^e DUO.

Allegro.

FLAUTO SECONDO.

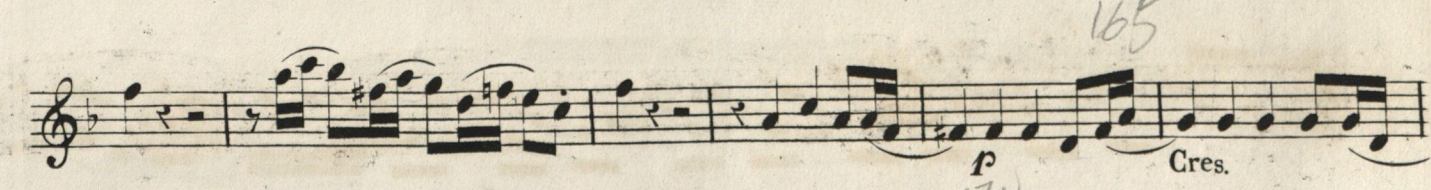
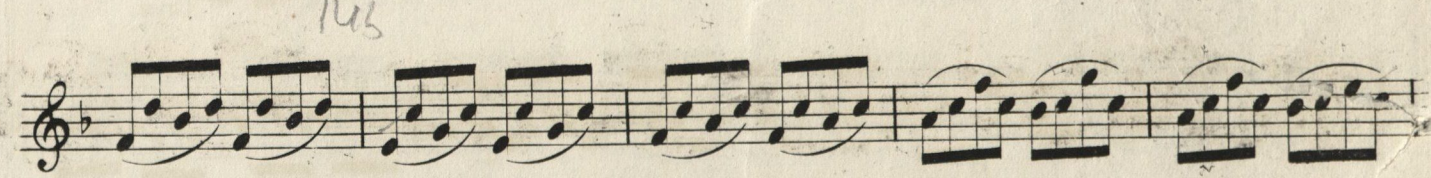
The musical score for Flauto Secondo, page 11, is written in treble clef with a key signature of one flat. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (crescendo), *rit.* (ritardando), and *tr.* (trills). Performance markings include measure numbers 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with first and second endings, marked with *1.^a* and *2.^a* and the number 1.

FLAUTO SECONDO.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A long slur covers the first six measures. Dynamic markings include *p* at the end of the first staff, *pp* in the second and fourth staves, *p* in the fifth staff, *ff* in the eighth staff, and *pp* in the ninth staff. The notation includes many sixteenth-note runs, slurs, and ties. The paper shows signs of age, with some staining and a tear on the right side.

FLAUTO SECONDO.

125

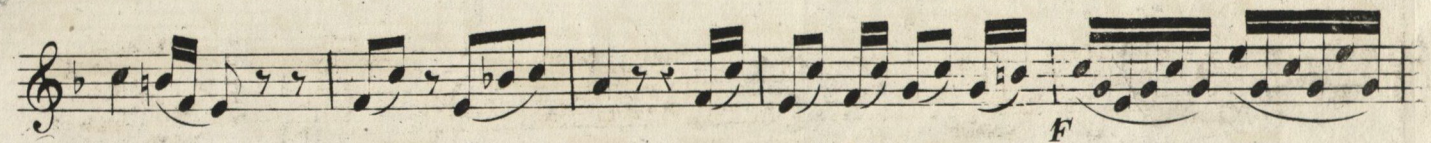
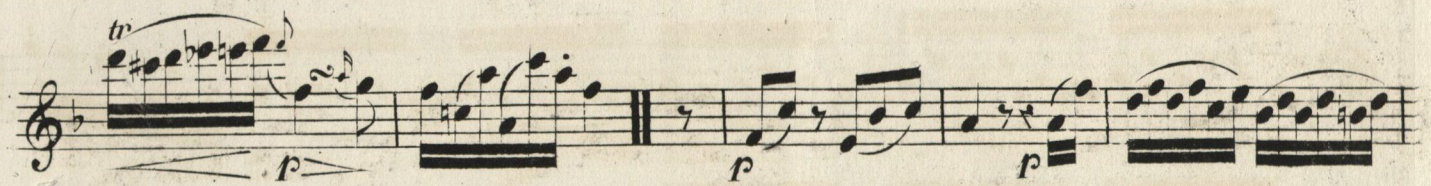
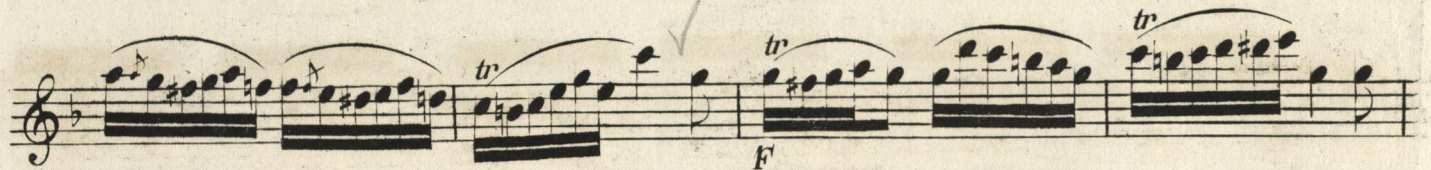


FLAUTO SECONDO.

Handwritten musical score for Flauto Secondo, measures 175-214. The score consists of seven staves of music in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *F* (forte), *p* (piano), *tr* (trill), and *Cres.* (crescendo). Handwritten measure numbers 175, 180, 185, 190, 195, 205, and 214 are visible above the staves.

Section titled "Andante con variazioni." in 6/8 time. The music is in treble clef with a key signature of one flat. It features a slower tempo and includes various rhythmic patterns and trills. Performance markings include *p* (piano) and *F* (forte).

FLAUTO SECONDO.



FLAUTO SECONDO.

Majore. Allegretto.

Cres- - - - cen- - - - do

Allegro assai.

FLAUTO SECONDO.

The musical score for Flauto Secondo on page 17 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, and *ff*, along with trills (*tr*) and a ritardando (*Ritard.*) section. The piece concludes with a *Fine.* marking.